

Helen Lee

HELEN.LEE@WISC.EDU
608.616.2594 :: PINK-NOISE.ORG
111 N. FRANCES ST., MADISON, WI 53703

EDUCATION

- 2006 **Rhode Island School of Design** PROVIDENCE, RI
Master of Fine Arts in Glass GPA 3.85/4.0 (honors)
Dissertation: *Somatic Language*
Advisors: Jocelyne Prince, Frances Richard, and John Caserta
- 2000 **Massachusetts Institute of Technology** CAMBRIDGE, MA
Bachelor of Science in Art and Design, Concentration in Architectural
Design, Humanities Concentration in Writing; GPA 4.9/5.0

TEACHING

- 2013-2018 **University of Wisconsin-Madison** MADISON, WI
Assistant Professor of Glass
- 2010 **Rhode Island School of Design** PROVIDENCE, RI
Lecturer: *Experiments in Optics* (Digital + Media / Glass)
- 2007-2008 **California College of Art** OAKLAND, CA
Lecturer: *Sculpture 1*

PROFESSIONAL EXPERIENCE

- 2011-2013 **Chronicle Books** SAN FRANCISCO, CA
Freelance Typesetter for various Food + Drink titles
- 2012-2013 **Happenstance Type-O-Rama** OAKLAND, CA
Freelance Graphic Designer
- 2008-2013 **Celery Design Collaborative** BERKELEY, CA
Freelance Production Designer
- 2007 **Elephant Pharm** BERKELEY, CA
In-house Graphic Designer
- 2000-2002 **Weymouth Design** BOSTON, MA
Junior Graphic Designer

EXHIBITIONS

Solo Exhibitions

- 2018 *Em Space Engram*, Watrous Gallery MADISON, WI
Jurors: Martha Glowacki, Jody Clowes, and Randall Berndt
- 2018 *Kinesthetic Typography*, Edna Carlsten Art Gallery STEVENS POINT, WI
Curated by Matt Groshek
- 2015 *Becloud*, Agnes Varis Art Center, UrbanGlass BROOKLYN, NY
Curated by Sarah Archer
- 2008 *Vitreous Typography*, Public Glass Gallery SAN FRANCISCO, CA
Invitational
- 2006 *Anechoic*, The Providence Art Club PROVIDENCE, RI
Juried

Small Group Exhibitions

- 2018 *Carried on Both Sides: Encounter III*, The Knockdown Center
Invitational MASPETH, NY
- 2017 *Mutual Intelligibility*, Bullseye Gallery
Curated by Michael Endo PORTLAND, OR
- 2017 *Carried on Both Sides: Encounter I*, Lesley Heller Workspace
Invitational NEW YORK, NY
- 2016 *Material Mythologies*, Minnesota Museum Of American Art
Curated by Christopher Atkins SAINT PAUL, MN

Selected Group Exhibitions

- 2018 *2018 Wisconsin Artists Biennial*, Museum of Wisconsin Art
Jurors: Katherine Chang Liu, Graeme Reid, and Scott Zieher WEST BEND, WI
- 2017 *Tongue Tide*, Flux Factory
Curated by Christina Freeman & Emireth Herrera QUEENS, NY
- 2016-2017 *Emerge/Evolve 2016*, Traveling exhibition: Bullseye Projects, Pittsburgh Glass
Center, Bullseye Resource Center Emeryvills, and Bellevue Arts Museum
Jurors: Stefano Catalani, Kim Harty, and Sue Taylor VARIOUS
- 2016 *Wisconsin Triennial 2016*, Madison Museum of Contemporary Art
Jurors: Leah Kolb and Rick Axsom MADISON, WI
- 2016 *Writing Lightly, Work | Release*
Curated by Hannah Kirkpatrick NORFOLK, VA
- 2015 *Shattered: Defying Expectations in Glass*, Chandra Cerrito Gallery
Curated by Chandra Cerrito OAKLAND, CA
- 2013 *Character Profile*, Root Division
Curated by Jon Fischer SAN FRANCISCO, CA
- 2012 *Keeping Time*, Kala Gallery
Curated by Lauren Davies OAKLAND, CA
- 2012 *Bright Futures*, Pratt Manhattan Gallery
Curated by Sarah Archer NEW YORK, NY

COLLECTIONS

- 2016 Minnesota Museum of American Art: *Pillow Book* SAINT PAUL, MN
- 2013 Toyama City Institute of Glass Art: *Iroha* TOYAMA, JAPAN
- 2013 Perry Glass Studio at the Chrysler Museum of Art: *Prince Rupert Capsule* NORFOLK, VA
- 2012 Corning Museum of Glass: *Work from The Glass Lab on Governor's Island* CORNING, NY

CURATORIAL

- 2016 *Whereabouts*, Glazenhuis Flemish Centre on Contemporary Glass LOMMEL, BELGIUM
- 2011 *{SUPERPOSITION}*, 619 Western SEATTLE, WA

SELECTED PRESS

Feature Articles

- Haller, Dominique. "Helen Lee and Anne Kingsbury: Language as Order and Play." *Wisconsin People & Ideas*, Spring 2018: 34-39. Print.
- Lovelace, Joyce. "Sign Language." *American Craft*, October/November 2017: 50-57. Print.
- Morris, Adam Ryan. "'OMG' in Chinese?!" Adam Ryan Morris, Adam Ryan Morris, 8 Nov. 2017.
- London, Jay. "Helen Lee '00: Seeing Glass in Another Light." *MIT Technology Review*. MIT News, March/April 2017: 55. Print.

Atkins, Christopher. "Curator's Eye." *Modern Magazine*, Summer 2017: 66. Print.

Hong, Yan. "Class, Glass, and Beyond." *Women in China*, Dec. 2014: 58-59. Print.

Interviews

Gordon, Scott. "A Personal Version of a Dead Language." Audio Blog Post. Tone Madison, 1 December 2016. Web. 11 September 2017.

Videos

Hornbacher, Jon. "Madison Artist Uses The Medium Of Glass To Explore Language." *Wisconsin Life*, Wisconsin Public Television, 26 September 2018.

Ravich, Nick. "Caroline Woolard's Floating Possibilities." *Art 21. New York Close Up*, 21 July 2017. Web. 11 Sept. 2017.

Madison Museum of Contemporary Art. "Helen Lee #TriYourStory." *Madison Museum of Contemporary Art. Wisconsin Triennial 2016*, 23 September 2016. Web. 11 September 2017.

GRANTS

2018-2019	Vilas Associate Award	MADISON, WI
2017	Grand Challenges Engage Grant	MADISON, WI
2017	Fall Research Competition	MADISON, WI
2016	Fall Research Competition	MADISON, WI
2015	Fall Research Competition	MADISON, WI
2015	Faculty Research Support Award	MADISON, WI
2015	Interdisciplinary Research Competition	MADISON, WI
2014	Replicable Instructional Technology Infusion (RITI) Grant	MADISON, WI
2014	Fall Research Competition	MADISON, WI

SELECTED HONORS AND AWARDS

2018	<i>Outstanding Women of Color Award</i> , University of Wisconsin-Madison	MADISON, WI
2018	<i>Honorable Mention, Wisconsin Artist Biennial 2018</i> , Museum of Wisconsin Art	WEST BEND, WI
2016	<i>Nomination for ACC Emerging Voices Award</i> , American Craft Council	MINNEAPOLIS, MN
2016	<i>Gold Award, Bullseye Emerge</i> , Bullseye Projects	PORTLAND, OR
2016	<i>Nomination for the USA Fellowship</i> , United States Artists	CHICAGO, IL
2015	<i>Nomination for the Louis Comfort Tiffany Award</i> , Louis Comfort Tiffany Foundation	NEW YORK, NY
2014	<i>Edna Wiechers Arts in Wisconsin Award</i> , University of Wisconsin-Madison	MADISON, WI
2013	<i>The Irvin Borowsky Prize in Glass Art</i> , University of the Arts	PHILADELPHIA, PA

RESIDENCIES

2016	<i>Visiting Artist Residency</i> , Urban Glass	BROOKLYN, NY
2016	<i>Hauberg Fellowship</i> , Pilchuck Glass School	STANWOOD, WA
2014	<i>Faculty Retreat</i> , Haystack Mountain School of Craft	DEER ISLE, ME
2013	<i>Visiting Artist Residency</i> , The MIT Glass Lab	CAMBRIDGE, MA
2012	<i>Guest Designer for The Glass Lab on Governor's Island</i> , Corning Museum of Glass and Cooper-Hewitt Museum, in conjunction with <i>Graphic Design: Now In Production</i>	GOVERNOR'S ISLAND, NY
2009-2011	<i>Affiliate Artist</i> , Headlands Center for the Arts	SAUSALITO, CA
2011	<i>Faculty Retreat</i> , Haystack Mountain School of Craft	DEER ISLE, ME
2009	<i>Emerging Artist-in-Residence</i> , Pilchuck Glass School	STANWOOD, WA